



CONTRA COSTA COLLEGE NEWPROGRAM / REVISION OF PROGRAM

(Please check the appropriate box)

- | | |
|---|--|
| <input type="checkbox"/> Create a new program
<input type="checkbox"/> Add a Program Description to catalog
<input type="checkbox"/> Add Possible Careers description to catalog
<input type="checkbox"/> Add Program SLO to catalog | <input checked="" type="checkbox"/> Revise a program
<input type="checkbox"/> Substantial Change
<input checked="" type="checkbox"/> Non-Substantial Change
<input type="checkbox"/> Delete an entire program |
|---|--|

Reason for Change (if applicable):

New Drama courses would be appropriate choices for students pursuing the "Communications in the English Language" tack of the Liberal Arts Degree.

Department Name:

Program Name:

- | | | | |
|--|---|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> C.A. Certificate of Achievement | <input type="checkbox"/> C.T. Certificate of Accomplishment | <input type="checkbox"/> ADT (TMC) | <input type="checkbox"/> AA/AS (CCC) |
| | <input type="checkbox"/> 0.1-11.99 units | <input checked="" type="checkbox"/> | |
| | <input type="checkbox"/> 12-17.99 units | | |

- | | |
|---|--|
| <input type="checkbox"/> Changed to: | <input style="width: 95%;" type="text"/> |
| <input type="checkbox"/> Replacing: | <input style="width: 95%;" type="text"/> |
| <input type="checkbox"/> Other changes: | <input style="width: 95%;" type="text"/> |

Program Description:

Some Possible Careers:

Program SLO Statement:
 *(Attach PSLO Plan)

Course(s) added/unit value: Please indicate if course is required or is required as one option from a list of approved courses; i.e., "6 units from the following:" All are options to fulfill the 18 unit requirement. DRAMA 101 Introduction to Theatre DRAMA 102 Multi-Cultural Perspectives in American Theatre DRAMA 103 History of the Theatre: Pre-Greek to 17 th Century DRAMA 104 History of the Theatre: 17 th Century to Present DRAMA 106 Stagecraft DRAMA 107 Introduction to Stage Lighting DRAMA 108 Introduction to Stage Costume DRAMA 109 Introduction to Stage Makeup DRAMA 122 Acting 1 DRAMA 123 Acting 2 DRAMA 125 Acting on Camera DRAMA 230 Creating Theatre: From Process to Performance	Course(s) deleted/unit value: <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Previous Total Units:</td> <td style="width: 40%; border: 1px solid black; text-align: center;">18.0</td> </tr> <tr> <td>New Total Units:</td> <td style="border: 1px solid black; text-align: center;">18.0</td> </tr> </table>	Previous Total Units:	18.0	New Total Units:	18.0
Previous Total Units:	18.0				
New Total Units:	18.0				

Suggested Sequence of Courses (optional)

Fall	Spring	Fall	Spring

ADT and local Certification of Achievement submissions must include the following:

<p>Local Majors/Certificates:</p> <ul style="list-style-type: none">• CCC New or Change of Major Form• Narrative• Outlines of courses included in the major/certificate• Bay Area Community College Consortium Program Endorsement (CTE)	<p>ADT:</p> <ul style="list-style-type: none">• CCC New or Change of Major Form• Narrative• Outlines of courses included in the transfer degree• TMC with corresponding C-ID courses• Transfer documentation down loaded from ASSIST• Bay Area Community College Consortium Program Endorsement (CTE)
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Revised 02/14

Reviewed by:

(Print or Type Name/Signature)

Faculty originator	<input type="text"/>	Date:	<input type="text"/>
Department Chair	<input type="text"/>	Date:	<input type="text"/>
Division Dean	<input type="text"/>	Date:	<input type="text"/>
DIC Chair	<input type="text"/>	Date:	<input type="text"/>

Approved by:

CIC Chair	<input type="text" value="Gabriela Segade"/>	Date:	<input type="text"/>
College Vice-President	<input type="text" value="Tammeil Gilkerson"/>	Date:	<input type="text"/>